



UNIVERSITY OF
ARKANSAS

Additional Information – Architects

ANTHONY TIMBERLANDS CENTER FOR DESIGN AND MATERIAL INNOVATION

LICENSURE

United States out-of-state and international architects are encouraged to submit their qualifications for the Anthony Center project. The Arkansas State Board of Architects, Landscape Architects, and Interior Designers is aware of the architect selection process and related design competition and is receptive and supportive to out-of-state and international architects of excellence applying for consideration.

However, as the RFQ states, all firms not already licensed in Arkansas must inform the Arkansas State Board of their intent to apply, and this is best done by emailing the Director, Kingsley Glasgow, directly at kingsley.glasgow@arkansas.gov using the provided template letter as a guide. While the Arkansas State Board has promised to process letters of intent expeditiously, applicants will not be disqualified if they do not receive a confirmation letter in return in time to include in the RFQ response; but the letter of intent to the state board must be sent to the State Board and a copy of that letter must be included in the RFQ submission.

If an out-of-state or international applicant is selected as one of the six finalists for the design competition phase, further instructions as to how to proceed in NCARB equivalency and certification and Arkansas state Licensure will be provided to those applicants at that time. Ultimately, when an architect is selected and ready for contracting, Licensure in Arkansas is required for any architecture member of the design team, and this process will be guided and supported by the State Board, with the assistance of the School and University

PRIMARY RFQ ISSUES / CRITERIA LIST

While the RFQ includes a list of relevant experience categories, applicants are not required to have experience in *every* category in order to be eligible. Also, experience in any of the categories outside of the five-year period mentioned will be considered, though more recent experience may be given greater consideration. The list of qualifications is in order of importance, and thus the primary driver for qualification is innovative design approaches to materials and construction.

ARKANSAS MASS TIMBER PROJECTIONS

The Anthony Center is understood as a demonstration of Arkansas wood products but not exclusively so. The production of mass timber is expected to emerge in the state in the near future, but even without a local supply, it is possible to project the use of mass timber in the building.

HIGH-PERFORMANCE BUILDING DESIGN SUSTAINABILITY

The RFQ intentionally does not indicate a specific standard for sustainability. Rather, it leaves open the possibility of a variety of approaches, turning to leaders in the profession for their expertise and experience. Evidence of a dedication to sustainability is more important than experience in any one certification program.

RFQ RESPONSE / PORTFOLIO AND REPROGRAPHICS

If printing locally for delivery to the University of Arkansas is preferred, we recommend contacting Jackson Young: <https://jackson-young.com>

Contacting Jackson Young well in advance is highly recommended in order to determine their deadline for file submission which may be significantly different than the submission deadline for completed portfolios at the University of Arkansas.

FINALIST/COMPETITION PHASE

As stated in the RFQ, the design review committee will determine six finalists to move into the competition phase. Upon notification of being shortlisted, the finalists will be given guidelines and specifications for the design competition, including deliverables. In general, the design competition will culminate in public presentations by the project team, led by the primary design architect, at the University of Arkansas; these public presentations are expected to be accompanied by a sequence of digital images. Simultaneously, the six competition design proposals will be on display in an exhibition in the Fay Jones School; these exhibited design proposals will consist of four printed 36in x 48in boards and a corresponding physical model roughly one cubic foot in size for which common context model bases will be provided.