



**the University**  
**Library**

UNIVERSITY of ARKANSAS



David W. Mullins  
President

## THE CONCEPT

At the heart of any fine academic program there must be an excellent library. This is an inescapable fact of higher education. With this new facility, the University of Arkansas has a library that ranks among the finest university libraries in the nation.

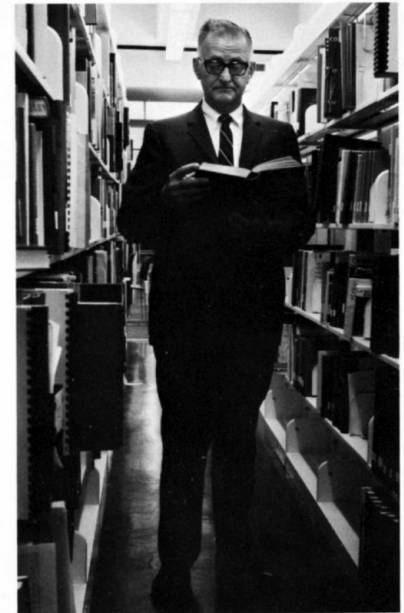
The new University Library is dedicated to the concept of open access to all its resources with the exception of rare books and special collections. The building reflects this fundamental principle throughout its four levels.

The University also decided that function and utility should take precedence over other considerations, but that aesthetic appeal would not be sacrificed.

Another important factor in the planning was "expandability." The "knowledge explosion" has had a great impact on library requirements in institutions of higher learning. It is expected that library holdings now totaling more than a half million volumes must continue to grow at an accelerated rate. In future years, the Library design will permit, if needed, additions to the building which would double its present size. Space is provided for future automation of ordering, cataloging, and circulation functions.

The basic concept also recognized that comfort and beauty should be important in the total design of the building. The day when a library was an austere, cold, and solemn place is past. Comfortable furnishings, carpeting, air-conditioning and smoking areas make it easy to relax while working in the new Library.

Thus has emerged the University Library—modern and functional, but also warm and inviting.



Marvin A. Miller  
Director of Libraries



## CENTRAL SERVICES AREA

For users and staff alike, the two major keys to the world of knowledge contained in the library building are the card catalogue and the printed bibliographies. These need to be easily accessible to all. In the new University Library, they are located for maximum convenience in the Central Services Area, where the Library's main services to the public are provided.

When the user enters this area he finds two service desks: on his left, Reference, and on his right, Circulation.



In the large area at right library users begin their search and inquiries for the books they need for study and research.



The Reference Department contains a collection of major reference books with a staff of professionally trained librarians prepared to advise users how best to search for needed information, books or other materials. The Circulation Department staff checks books out and in and is responsible for arranging and shelving books and other library materials.

To the rear of the Central Services Area, away from traffic, can be found current general interest magazines and newspapers.

The concept for the new University Library includes the use of books for enjoyment as well as for study, and to encourage this, a browsing room is provided. It is located north of the lobby and west of the Reference Department, and in it are found books for those who simply want to do some casual reading.



At top is a section of the extensive Card Catalog Area. At left, the Reference Department, to which users go for information about authors, titles, books, quotations.



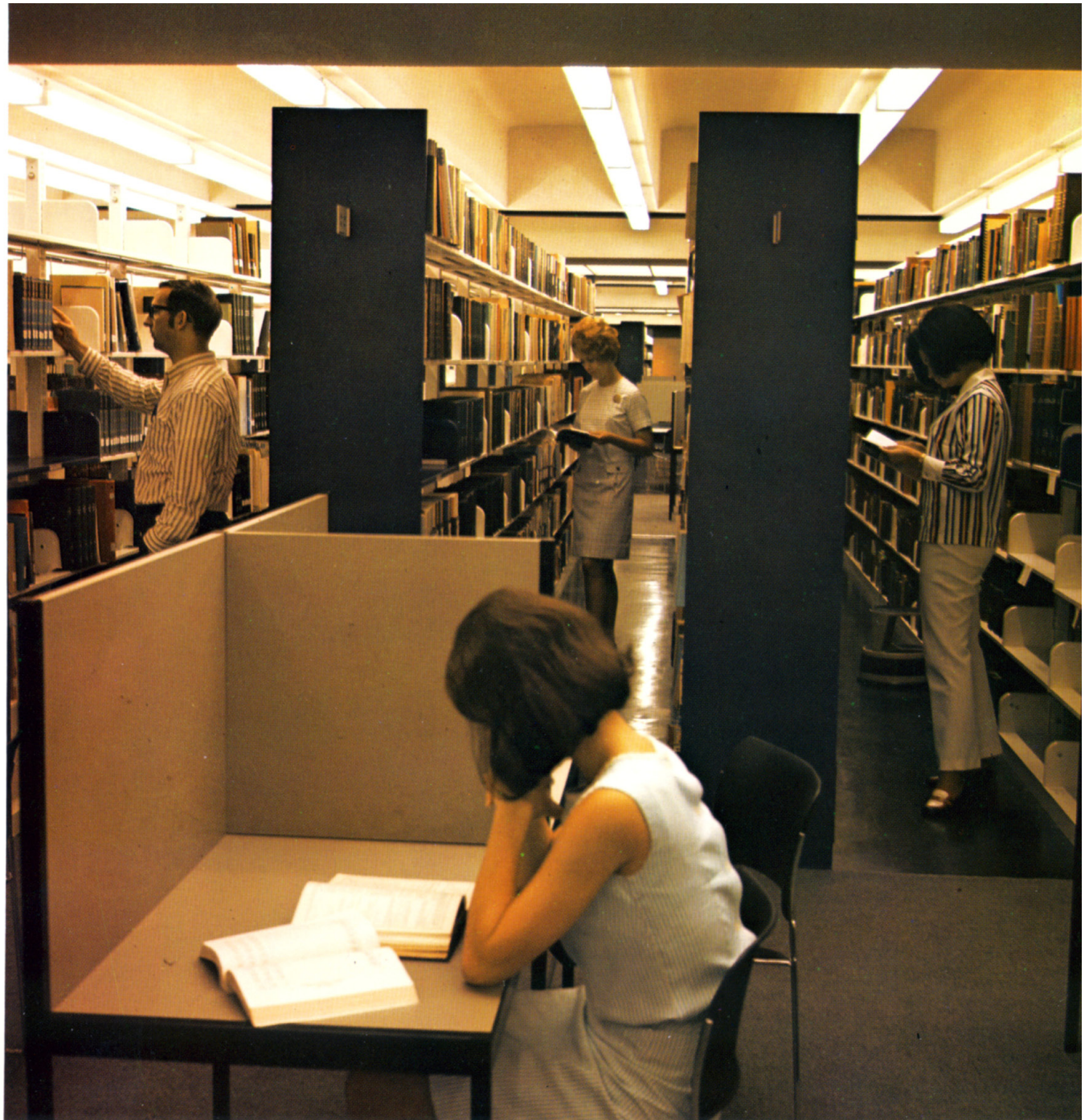
The Circulation Department checks out your books, receives returned ones.



A comfortable area for extra-curricular reading, quiet browsing.

## OPEN STACKS

The new University Library has adopted the modern plan of open self-service stacks, which permits users to browse and choose their own books. These stacks in the new building house over half a million volumes, most of them on Levels One (Literature and Fine Arts), Three (Social Science and History), and Four (Science and Technology).

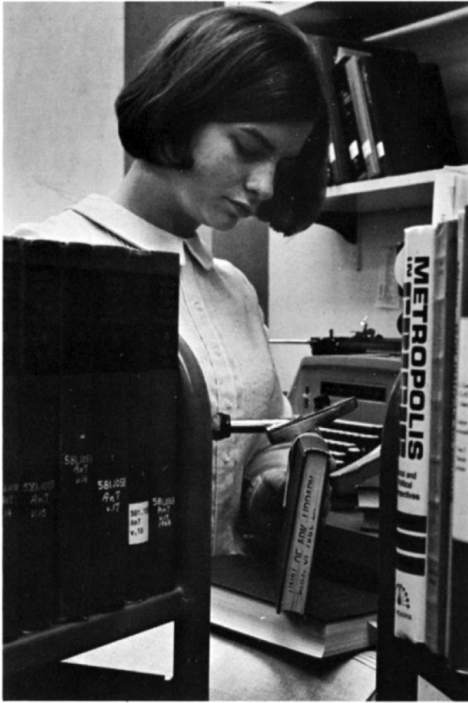


# TECHNICAL SERVICES AREA

Located at the south side of the Central Services Area on Level Two is the Technical Services Area, where library materials are ordered, received, and prepared for circulation. A primary design consideration for this area is to allow the free flow of materials and an ease in communication among employees. This is accomplished through providing

one large room, departmentalized through the use of free-standing book shelves. The area has direct access to the Receiving and Shipping Room, located on the first level. This area is seldom seen by the public, but has a vital function providing new materials ready for use. Glased-in offices are provided for supervisory personnel.

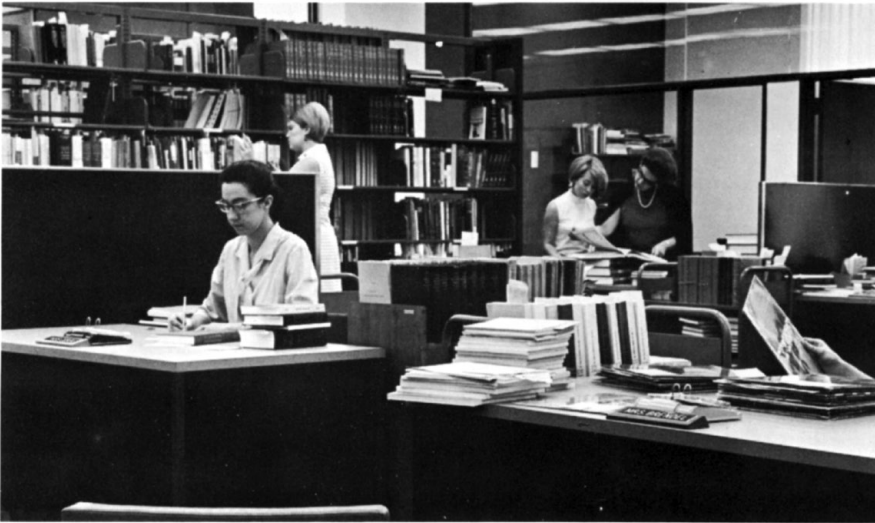




A worker in the Technical Services Department irons labels on books.



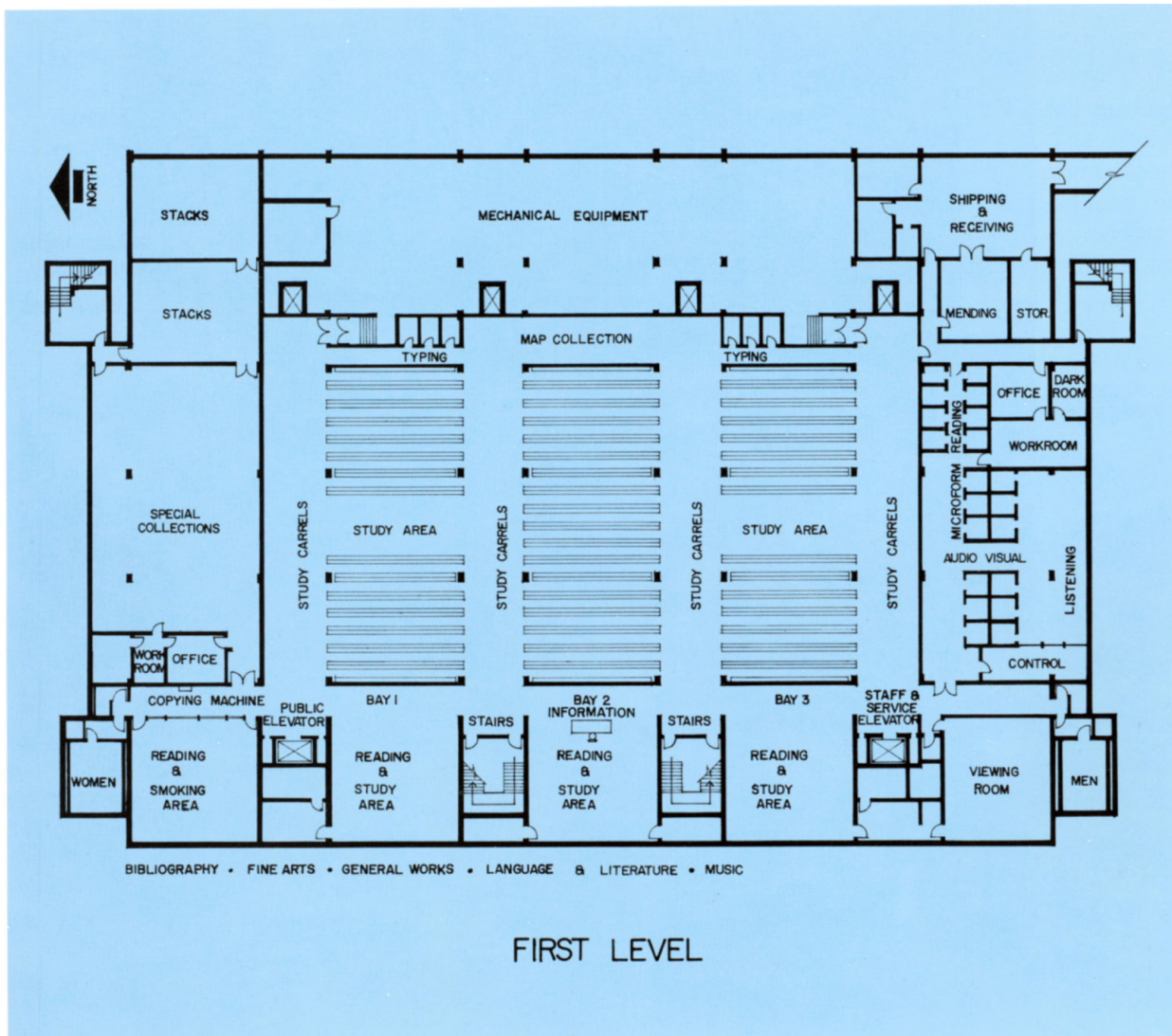
Acquisitions receiving area where new books are received and checked before they are forwarded to the Cataloging Department.



Catalogers, above, are working on materials in process. They describe and classify each item for the card catalog.

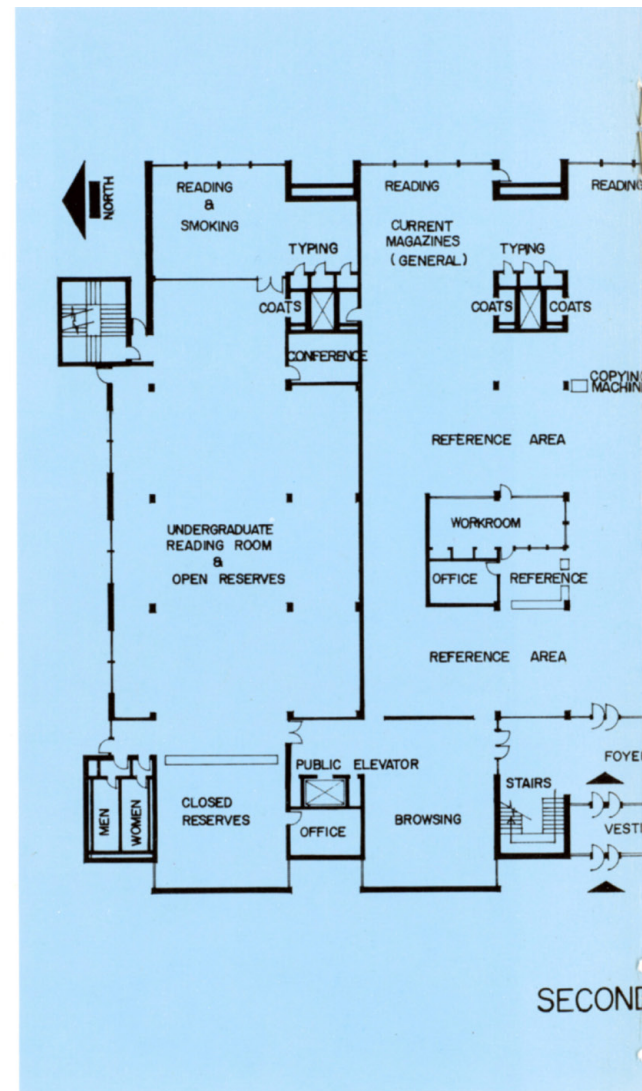


Serials receiving section where magazines are received, recorded and distributed to various areas in the Library.



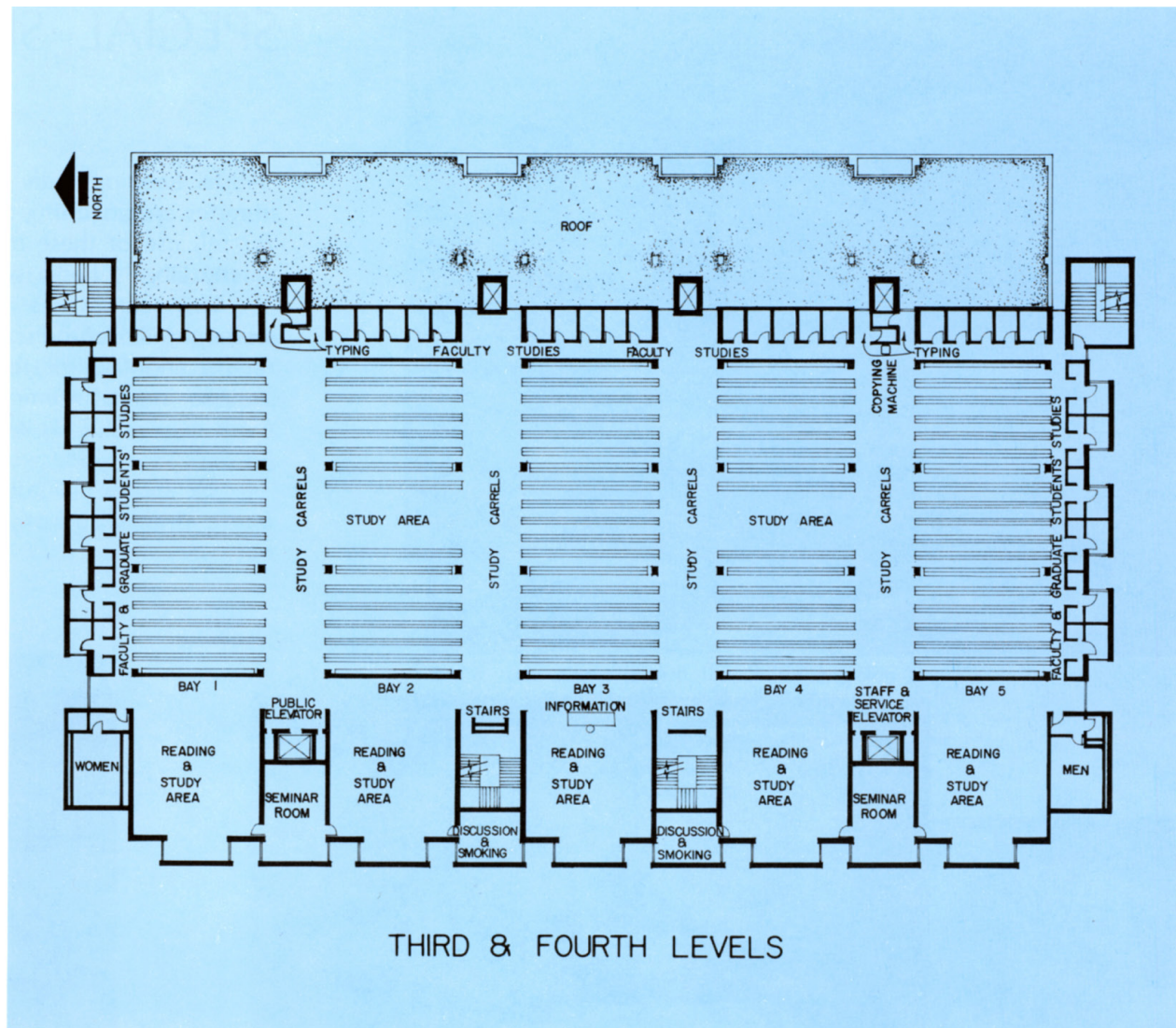
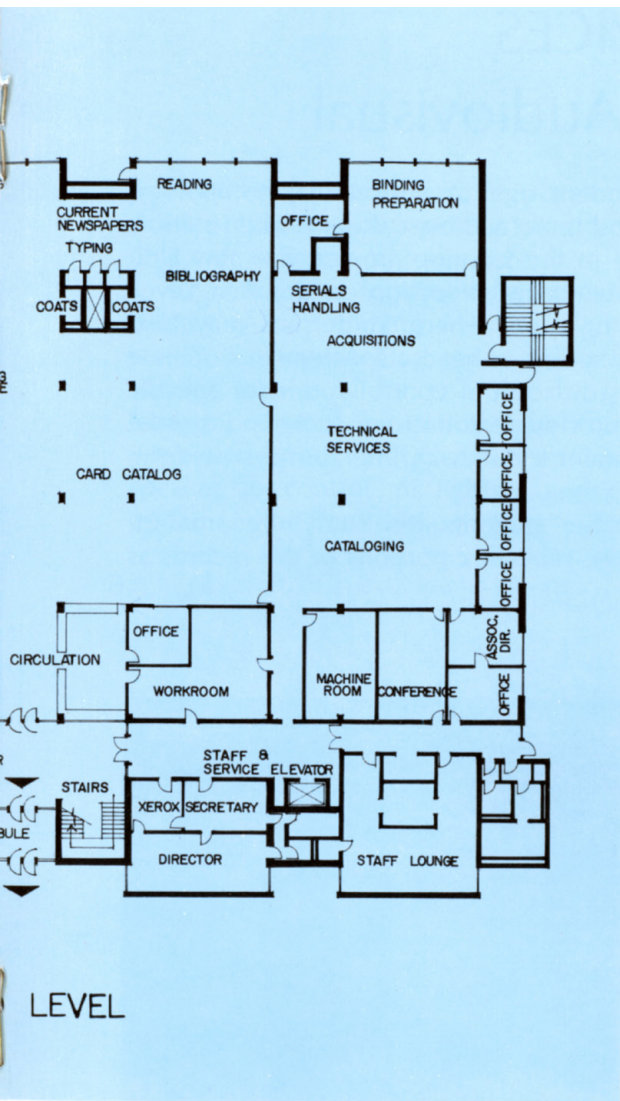
Few distractions penetrate to this quiet level where are found audiovisual facilities, the Special Collections Area, and a large, glassed-in smoking-reading room. Six typing rooms are large enough to accommodate two persons, whose ac-

tivity is reading to the blind, for instance, or using a tape recorder. The three reading-study areas are colorful with their contemporary furniture. Current magazines covering the subject matter shelved on this Level are on the shelves.



On this Level is the nerve-center of all the Library operations: the public service desks; the processing department; the administration offices. Also here is the Undergraduate Reading Room, and in one section the Browsing Room





where students may enjoy general reading — some days to the accompaniment of soft music. They may find here favorite magazines and newspapers. There are smoking-study, typing rooms, and a coin-operated copying machine.

Except for their subject materials, these two levels are identical. Each has faculty studies, graduate study carrels, typing rooms, open stacks, and different types of undergraduate study facilities. On Level Three subjects on the shelves are: Economics; Education; Geography; History;

Individual Biography; Philosophy; Psychology; Political Science; Religion; Sociology. On Level Four: Agriculture; Business; Documents; Engineering; Medicine; Science; Technology. Current magazines covering the respective subjects are found on shelves at the front of the center bay.

# SPECIAL SERVICES

## Audiovisual

In keeping with the modern age of educational technology, libraries are acquiring more and more audiovisual materials. To allow for full use of these materials in the learning process, the new University Library has a separate audiovisual section on the First Level.

This section has a listening room where 61 persons may hear stereophonic reproductions by means of headsets. Attendants operate record and tape players from the central control room for specific stations in the listening room. A student desiring to hear a special work may make his needs known through an intercom system from his desk.

Six individual rooms enable students to "study" records for music, drama, and other classes, repeating portions of the records as necessary.



The General listening room in the Audiovisual Department is seen through the windows of the Control Room.



At right, two of the six individual listening rooms in the department.

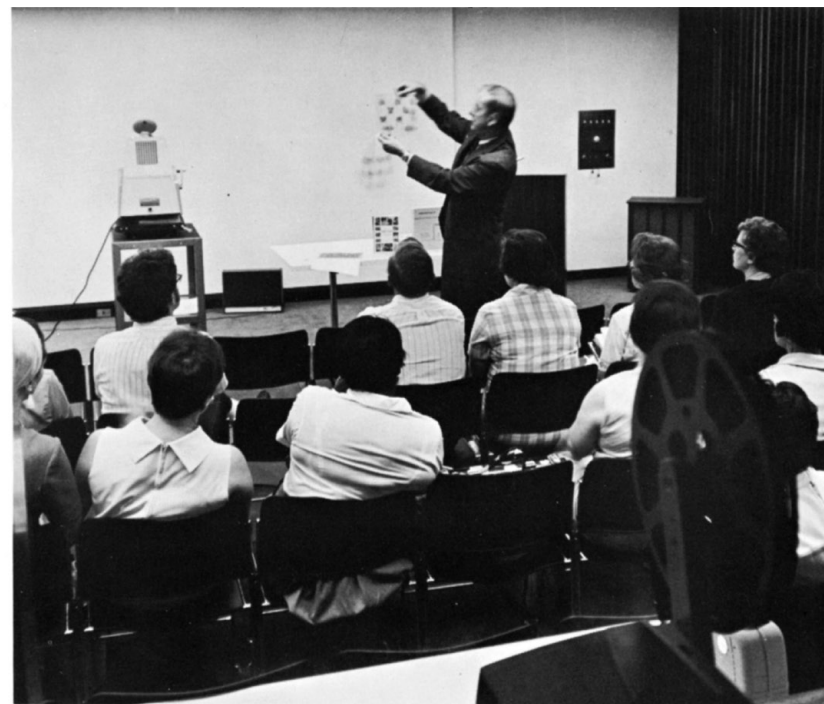


A view of the Control Room with its extensive library of recordings and its record turntables.

Fourteen microreaders in private rooms, including one reader-printer, afford readers access to rare or out-of-print materials available only in micro-reproductions.

A workroom for employees eventually will allow the Library to do its own microfilming.

A viewing-listening room will accommodate 60 to 75 persons viewing movies, slides, and film strips, or for listening to records or tapes piped from the audio-control room. This room has an enclosed projection booth, with electrical controls that allow an instructor or a speaker to control all lighting and projection equipment from a podium in the front of the room.



Viewing room, above, is seen through the projection room window. Control panel on far wall allows the instructor to control lights and projection equipment. Room accommodates from 60 to 75 persons who see slides and films and hear tapes.



One of the fourteen microreaders at left, which make available a store of hard-to-find knowledge and information.



One of the outstanding conveniences in the new library is the coin-operated copying machine on each Level. Book pages, magazines or notes can be copied in minutes.

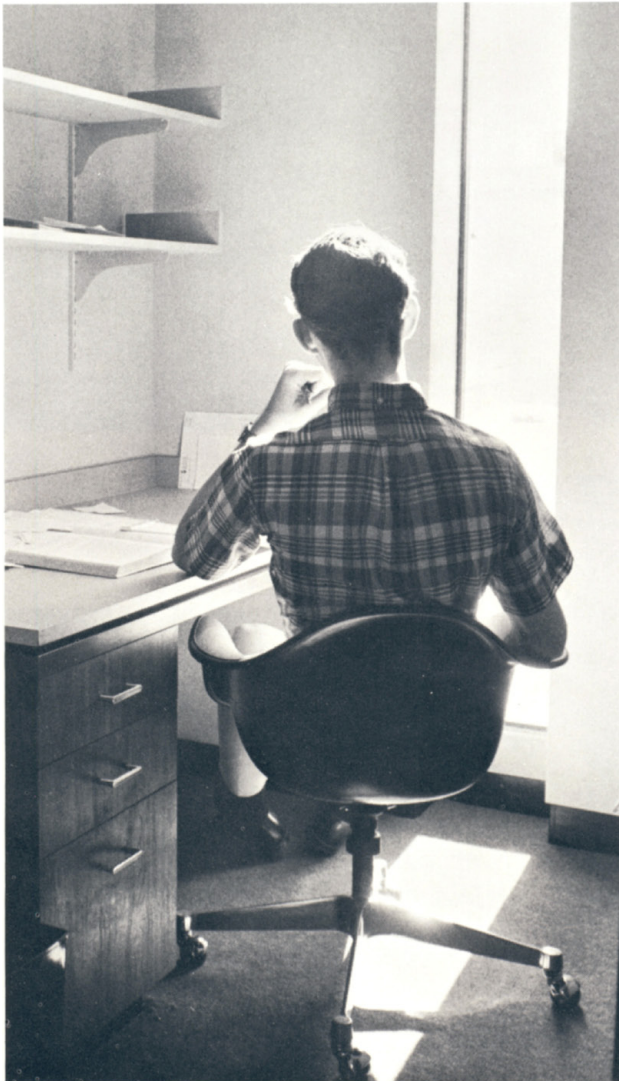
# SPECIAL SERVICES

## Study Facilities

The new University Library contains a total of 74 faculty studies and 48 graduate student carrels. Each study contains a desk with a section of drawers, two wall shelves and a chair. Faculty studies are assigned to faculty doing extensive research that requires use of library materials. Each graduate study contains a small study desk, a chair, and a bookshelf, with individual fluorescent desk lighting. The graduate carrels may be as-

signed to students actively writing theses or dissertations.

On each level are study areas with tables and chairs. Thirteen aisles each containing 30 individual study carrels provide study facilities in the stacks. Four seminar rooms, one with audiovisual provisions, may be assigned for use of advanced classes. Four small discussion-smoking rooms on Levels Three and Four are for individual or group study.



Above, is one of the seventy-four Faculty Studies.



One of the four large seminar rooms in the building.



At right, one of the forty-eight Graduate Study Carrels.



Comfortable, attractive lounges as one at left are located at various spots in new Library building.

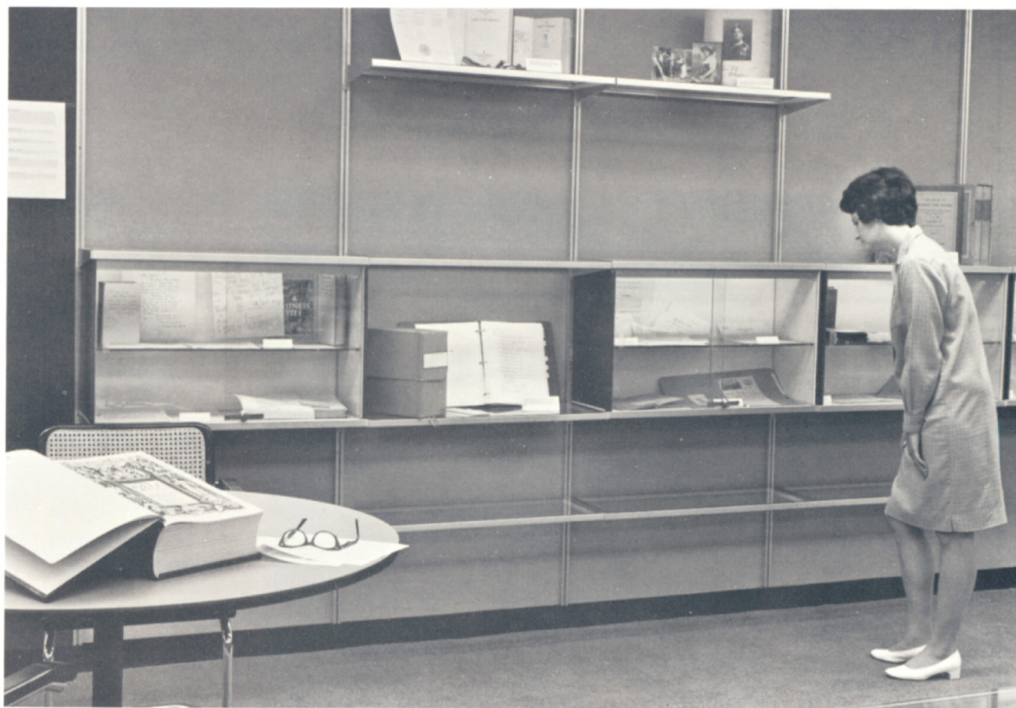
# SPECIAL COLLECTIONS

Material housed in the Special Collections Area falls into four broad classifications — manuscript collections; rare books; special libraries; and the Folklore Collections, the Arkansas Collections, and the University Archives.

Some of the notable “name” collections are the John Gould Fletcher Collection, the Oren Harris Collection, the Otto Ernest Rayburn Collection, The Glenn Ward Dresbach Papers, and the Charles Hillman Brough Collection. Another important body of material is the Folklore Collection of sound recordings and published and unpublished writings relating to regional folklore.

The Library’s collection of rare books includes works peculiarly treasured because of their antiquity or scarcity, or because of their essential content or unique associational value.

The largest body of material in Special Collections is the Arkansas Collection of published information relating to various aspects — governmental, political, economic, social, scientific, religious, and literary — of the history of Arkansas. In quantity, the Arkansas Collection is made up of 7,100 titles, totaling approximately 13,000 volumes or their equivalent.



The Special Collections Area has its own curator and many rare manuscripts and book collections which are proud possessions of the Library and a magnet for lovers of books and of the past. The largest body of material is the Arkansas Collection.

# MAPS

The library’s collections include historical, political, geologic, topographic, economic and highway maps of the United States and foreign countries and maps of cities in this country and others.

Of special interest are rare old historic maps of Arkansas and other Southern states, the American Geographic Society’s “Millionth” map of Hispanic America, and the depository collection of the Army Map Service.



# UNDERGRADUATE READING ROOM AND RESERVE BOOK SERVICE



The Reserve Desk (above) is custodian of the "closed reserves" or books that are required reading in classes. The staff serves students seeking their particular assigned reading matter. There is room for 4,500 books in this category.

The Undergraduate Reading Room, in which reserve book service is provided, is to the north of the lobby on the main floor. The room has seating for about 250 readers at study tables, carrels, and on comfortable, informal furniture. Open stacks, with space for 10,000 volumes, house a collection of standard works, classics, and popular materials useful to undergraduates making the transition from a high school library to a large research library.

Behind the Reserve Desk is space for as many as 4,500 "closed reserves," for required class reading. Faculty members are encouraged to request that books for assigned class reading be shelved here.



The Undergraduate Reading Room (at right) seats about 250 readers at its tables, carrels, and comfortable chairs. Open stacks contain classics, and popular reading matter.

# BUILDING DATA

*Architect*  
*General Contractor*  
*Interior Design*  
*Consulting Engineers*  
*Library Consultant*  
*Mechanical Contractor*  
*Electrical Contractor*  
*Gross Floor Area*  
*Total Project Cost*  
*Lighting*  
*Floors*  
*Heating and Air Conditioning*  
*Shelves and Stacks*  
*Library Furnishings*  
  
*Draperies*  
*Paging System*  
*Book Capacity*

Wittenberg, Delony & Davidson, Inc., Little Rock.  
Warrior Constructors, Inc., Houston.  
Pierce & Pierce Architects and Planners, Houston.  
Pettit & Pettit, Little Rock.  
Keyes Metcalf, Librarian Emeritus, Harvard University.  
John B. May & Co., Little Rock.  
Arkansas Electrical Contractors, Inc., Fayetteville.  
149,859 square feet.  
\$3,600,000.  
Fluorescent, custom design with reflecting ceiling.  
Carpeting, Terrazzo, Vinyl and Ceramic Tile, Concrete.  
High-velocity air with humidity control.  
Metal, Aetnastack, by Mitchell-Bowie School Equipment  
Company, Little Rock.  
Knoll Associates; Herman Miller, Inc.; Thonet Industries, Inc.  
General Fireproofing Co.; Stendig, Inc.; E. M. Thornton.  
Horton Drapery Company, Houston.  
Ark-O-Sound, Stromberg-Carlson, Fort Smith.  
850,000 volumes.



Long rows of Study Carrels with heads quietly bowed over reading are perhaps the most striking feature of the new building. Thirteen aisles in the stacks each have thirty.